

Changes in Visual Culture – Japanomania in the Nordic Countries 1875–1918

Conference 19 February 2016, Ateneum Hall, Ateneum Art Museum, Helsinki

Conference Programme

10.00-10.30 Registration and coffee

10.30-11.00 Welcome. **Susanna Pettersson**: 'Herman F. Antell – Our Man in Japan'

11.00 – 11.45 **Gabriel P. Weisberg**: 'The Reinvestment in nature: Japonisme's impact on Designers and Illustrators – a theme still little studied'

Plenary lecture, Guest Curator of the 'Japanomania in the Nordic Countries 1875–1918' research and exhibition project

12.00 – 12.20 **Anna-Maria von Bonsdorff**: 'New Forms of Nature in Nordic Art and Design'

12.30 – 12.50 **Vibeke Waallann Hansen**: 'Traces of Japan in Norwegian Prints and Drawings: Kittelsen, Holmboe, Astrup and Munch'

13.00 – 14.30 Lunch Break

14.30 – 15.15 **Akiko Mabuchi**, Director, National Museum of Western Art, Tokyo: 'Katagami and Japonisme Design'

Plenary lecture, Senior Advisor of the 'Japanomania in the Nordic Countries 1875–1918' research and exhibition project

From Japan to Paris, Copenhagen, Oslo, Stockholm and Helsinki

15.30 – 15.50 **Malene Wagner**: 'Japan at the World Exhibitions 1873–1900'

16.00 – 16.20 **Leila Koivunen**: 'Exhibitions of Japanese Objects and Prints in the Nordic Countries'

16.30 – 17.00 Coffee and Tea

Popular Culture

17.00 – 17.20 **Harri Kalha**: 'Japonisme in Popular Postcard Imagery'

17.30 – 18.00 **Nils Ohlsen**: 'Japan's Influence on Photography 1900-1914'

18.00 – 18.30 Discussion