
How to apply for the research internship programme at the Finnish National Gallery for master's-level art and cultural history students

We are looking for research internship applications that include:

- A letter of intent answering to the following questions:
 - Why are you applying for a research internship at the Finnish National Gallery?
 - Why do you want to make research based on physical collections and objects, archive material and data?
 - Why are you interested in the Finnish National Gallery collections as research material?
 - What kind of plan do you have for your master's thesis?
- The subject of your thesis, if you have already chosen one
- The collections / collections material of the Finnish National Gallery that you would like to study
- A brief description of your studies so far
- References from your supervisor(s) at the university if you wish to attach them to the application

The intern chooses in advance the material of the Finnish National Gallery collections he/she wishes to study, and agrees on studying it during the trainee period. It is desirable that the material will be used as a part of the thesis. We also expect the trainee during the period of the internship, to write a text in English based on the material and the research done at the National Gallery. The text may be published in one of the sections of the *FNG Research* web magazine. The editorial staff of *FNG Research* will take care of the language-checking and editing of the text. The editorial board is responsible for the contents and level of every published text. The intern is also expected to write a blog reporting on the internship for the FNG intranet.

The Finnish National Gallery is not responsible for the academic supervision of the intern's master's thesis. The role of the National Gallery is to support the intern's skills in collections research practices.

We strongly advise the applicants to acquaint themselves with the collections available at the Finnish National Gallery before submitting their applications. Some suggestions for research material and research questions are available at *FNG Research* web magazine in the section FNG Resources <https://research.fng.fi/>, but it is also possible to consult us about other collections material or research questions based on our collections. If needed, it is possible to make an appointment with National Gallery professionals to discuss the possible materials.

The choice of the interns is made by the *FNG Research* editorial board: Dr. Kirsi Eskelinen, Sinebrychoff Art Museum, Dr. Leevi Haapala, Museum of Contemporary Art Kiasma, Dr. Susanna Pettersson, Ateneum Art Museum, Dr. Riitta Ojanperä, Collections Management and Dr. Hanna-Leena Paloposki, Archive and Library. The board also appoints the in-house-tutors for the interns.

The appointments will be made by May 12, 2017, following which replies to all the applicants will be sent via e-mail. The names of the appointed interns and their research subjects will be published in the *FNG Research* web magazine. We will also inform the intern's possible supervisors at the university.

The intern is under contract to the Finnish National Gallery during the internship period of three months. The salary is equivalent to the salary of university trainees, 1200 euros / month in 2017. The internships are based in the Archive and Library department of the Finnish National Gallery Collections Management.

The in-house tutor and the intern will meet on average weekly.

Please send your application by e-mail to fngr@nationalgallery.fi or by post to *FNG Research*, Chief curator Hanna-Leena Paloposki, Kaivokatu 2, 00100 Helsinki, Finland.

Applications can be written in English, Finnish or Swedish.

The deadline for applications is April 13, 2017. For further information, please contact fngr@nationalgallery.fi.